

# Before It's Gone

**COPPER** KNOB  
STEPPERS

**Count:** 16

**Wall:** 4

**Level:** Intermediate Rolling Count

**Choreographer:** Gary O'Reilly (IRE) & Maggie Gallagher (UK) - January 2026

**Music:** Gone - Calum Scott : (iTunes, Amazon & Spotify)



## #8 count intro

### Section 1: WALK/DRAW, WALK, STEP, PIVOT 3/8, WALK, POINT, HOLD, BEHIND, SIDE ROCK 1/4, BACK/HOOK, WALK, 1/2, 1/2, FWD ROCK, RECOVER/SWEEP

- 1 Walk forward on L opening body on slight diagonal L while dragging R to meet L (1)
- 2 & a Walk forward on R towards (12:00) (2), step forward on L (&), pivot 3/8 (a) (4:30)
- 3 & a Walk forward on L (3), point R to R side (&), HOLD (a)
- 4 & a Cross R behind L (4), rock L to L side as you begin 1/4 turn L (&), complete 1/4 turn L recovering weight on R (a) (1:30)
- 5 Step back on L hooking R across L (5)
- 6 & a 1/8 R walk forward on R (3:00) (6), 1/2 R stepping back on L (&), 1/2 R stepping forward on R (a) (3:00)
- 7 8 Step/rock forward on L (7), recover back on R sweeping L around from front to back (8)

**Optional arms for count 7-8: with both palms facing up raise both arms up by side (7), with both palms facing down lower both arms down by side (8)**

### Section 2: L SAILOR, BEHIND, 1/4, FWD, WALK/HITCH 1/4, TWINKLE 1/2 TOGETHER, SWAY, SWAY, WALK/HITCH, BACK, BACK ROCK

- 1 & a Cross L behind R (1), step R to R side (&), step L to L side (a)
- 2 & a Cross R behind L (2), 1/4 L stepping forward on L (&), step forward on R (a) (12:00)
- 3 Walk forward on L making 1/4 turn L on ball of L hitching R knee up (3) (9:00)
- 4 & a Cross R over L (4), 1/4 R stepping back on L (&), 1/4 R stepping R next to L (a) (3:00)
- 5 6 Pushing off the weight of R step L to L side swaying to L (5), sway to R (6)
- 7 Walk forward on L hitching R knee forward (7)
- 8 & a Walk back on R (8), rock back on L (&), recover on R (a)

**ENDING:** Dance ends facing (12:00). After 14 counts of Wall 8: step a long step to L side dragging R to meet L as you place you R hand on your chest/heart.

#### Contact:

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Last Update: 4 Jan 2026